



1. FOH :

- **P.A.** : 2 KW by side minimum(DNB, MEYER, ADAMSON) + sub-bass
- **Mixing desk** : YAMAHA, MIDAS, SOUNDCRAFT..

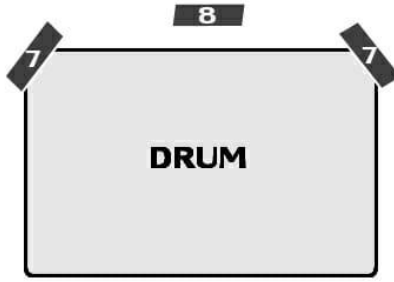
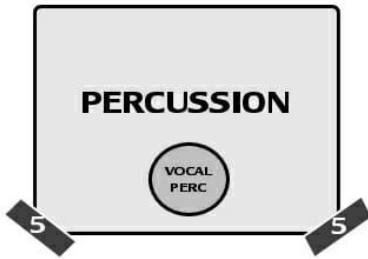
2. MONITOR :

- 11 wedges + ampli, L. Accoustiques MTD, LE 400, PS 15
- **Mixing desk** : YAMAHA, MIDAS, SOUNDCRAFT..

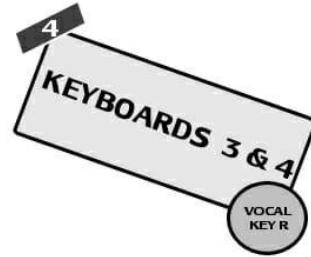
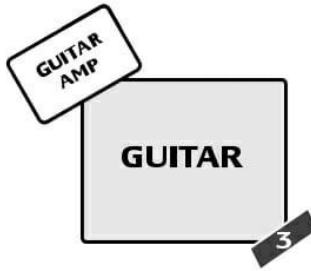
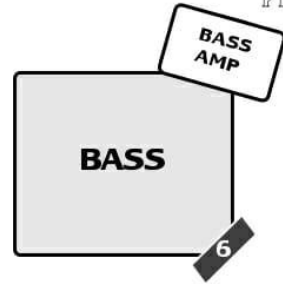
3. BACKLINE :

- 1 drum PEARL ou YAMAHA 22' 12' 13' 16', 1 Timbales LP
- 1 guitar stand
- 1 bass stand
- 1 guitar amp FENDER TWIN REVERB
- 1 bass amp AMPEG SVT3 (500 Watts)
- 2 two tiers stands
- 2 risers 3m x 2m x 60cm (drum & percussion)
- 2 risers 2m x 2m x 20cm (keyboards)

STAGE
PLOT



STAGE
PLOT



GOÛTS
ROOTS



GOÛTS
ROOTS

PATCH
LIST



PATCH
LIST

PATCHS		MICROPHONES & DI	STANDS
1	KICK	BETA 52	
2		SM 91	SHORT
3	SNARE	SM 57	SHORT
4		SM 57	SHORT
5	HIT HAT	SM 81	TALL
6	TIMBALES	SM 57	TALL
7	TOM 1	E 604 / BETA 98	
8	TOM 2	E 604 / BETA 98	
9	TOM 3	E 604 / BETA 98	
10	OVER HEAD	KM 184 / SM 81	TALL
11		KM 184 / SM 81	TALL
12	BASS	ACTIVE DI (BSS)	
13	GIUITAR	E 609 / C 414 / SM 57	SHORT
14	KEYBOARDS 1	ACTIVE DI (BSS)	
15	KEYBOARDS 2	ACTIVE DI (BSS)	
16	KEYBOARDS 3	ACTIVE DI (BSS)	
17	KEYBOARDS 4	2 X ACTIVE DI (BSS)	
18			
19	PERCUSSION	SM 57	TALL
20		SM 57	TALL
21		SM 81	TALL
22	LEAD VOCAL	BETA 58	TALL
23	BACK. VOC. 1	BETA 58	TALL
24	BACK. VOC. 2	BETA 58	TALL
25	BACK. VOC. 3	BETA 58	TALL

MONITOR
PATCH



MONITOR
PATCH

MONITOR	INSTRUMENT	QUANTITY
1	KEYBOARDS L	1
2	LEAD VOCAL	2
3	GUITAR	2
4	KEYBOARDS R	1
5	PERCUSSION	2
6	BASS	1
7	DRUM	1
8	SUB	1